

# EMMETT LEEVAN



ST. PETERSBURG,  
UNITED STATES



(386)466-6707

## ◦ DETAILS ◦

St. Petersburg United States  
(386)466-6707  
[emmettleevan6@gmail.com](mailto:emmettleevan6@gmail.com)

## ◦ SKILLS ◦

Rhino 3D

Illustrator

Photoshop

Premiere

Davinci Resolve

After Effects

InDesign

Blender

Storyboarding

RED, Canon, LUMIX

Maya



## PROFILE

Emmett (they/them) is a St. Petersburg based multimedia artist devoted to the quality of their collaborative projects, well-versed in the areas of digital fabrication, performance art, videography/editing, illustration, painting, 3D Modeling, printmaking and ceramic.

For samples of my work, please visit: <https://www.emmettleevan.com>

Exhibitions: (2020-2024)

- *Goblin Mode*, Moisturizer Gallery
- *2GOODHOTD@MN.V4*, 4MOST Gallery
- *LAiZY ((Experiments in ARTificial Intelligence))*, Grinter Hall
- *ARTWALK and Open House*, Hippodrome
- Santa Fe Gallery, Blank Slate, and WARPhaus site installation
- Technical design at the Hippodrome, Across-town Repertory Theatre, and Gainesville Community Playhouse



## EMPLOYMENT HISTORY

Curatorial Assistant at COTA - University Gallery, U.F., Gainesville

March 2024 — Present

Student Assistant at U.F. - Computer & Information Science & Engineering Department (CISE), Gainesville

June 2023 — May 2024

House Manager at Hippodrome State Theatre, Gainesville

August 2019 — Present

Architectural Sketch Artist at NextHome South Pointe, Gainesville

June 2020 — June 2022



## EDUCATION

B.F.A. Art & Technology, University of Florida

May 2024

President of Digital Arts Media Network, Awarded Cum Laude

A.A. Associates of Arts, Santa Fe College

May 2021



## COURSES

ARH6931 - Curatorial Seminar, U.F.

ART4642C - Digital Fabrication, U.F.

ART4630C - Videography Adv. Proj, U.F.



## REFERENCES

Jack Stenner from U.F. School of Art and Art History

[stenner@ufl.edu](mailto:stenner@ufl.edu)

Clint Thornton from Hippodrome State Theatre

[cthorton@thehipp.org](mailto:cthorton@thehipp.org)